



Format: 6 Episodes / 56 Minutes Each

The Rainbow



A MonteCristo Pictures Production



LOGLINE: Twelve-year old Joey precipitates a small rural town in the Arizona's desert into civil war between local authorities and white supremacists on the one side and a group of student who support the aims of a left wing coalition intent on sparking a revolution.

Basic Info:

- * 1 Pilot plus 5 Episodes delivered in Apple ProRes 422
- * Location: Arizona, Utah, New Mexico, Oregon, USA
- * Delivery date: July 2021
- * Pilot Screenplay: available
- * Series Budget: US \$ 10M

"We chanted No Justice No Peace, what we got was a second Civil War."





The Rainbow

Synopsis

Anna is trying to get a job, any job, dragging her daughter Joey, a bright and determined teenager, from motel to motel in small Arizona desert towns. When again evicted from a motel as a result of an Army vet suicide next door, Anna decides to seek refuge with her estranged uncle Pete who lives further into the desert next to a trailer park. Anna and Joey arrive to discover they are not the only guests. Sadie, Anna's cousin, and her two small kids have already moved into Pete's trailer. Anna explains she is also on the run from an abusive husband and tells them Joey cannot speak because of an accident to her tongue. It is immediately clear to all that the living arrangements can't last long. Nonetheless, Anna registers Joey in the local school and quickly hooks up with Jason, the most eligible single guy in town, father to a young and shy boy, Skyler. Days after Pete apparently commits suicide while practicing in his backyard shooting range. The Bank lets it be known they intend to repossess the house and ask all to vacate. To make matter worse, Joey has now joined a local chapter of Antifa with a large group of students and some teachers who are ready to take their protest to the streets. The small town is painted overnight in Black Lives Matter slogans and the reaction by the local police and townsfolk is immediate and violent. Anna begs Joey not to

get involved in protests once more, revealing she had previously forced Joey not to "speak up" to avoid trouble. It's to no avail. At the same time Sadie's kids have fallen sick with what she believes to be a deadly virus brought to town by Anna and Joey. Along with other families and their likewise sick kids, Sadie makes her way to the local Hospital, already overwhelmed by wounded protesters and aggressive policemen wanting to arrest them. Nurses try to stand in the way but are beaten up. Before long the Hospital reception becomes one more battlefield. The local Sheriff stops by Jason's and asks him to call in "his militia boys" for help. Once the Sheriff leaves, Skyler reveals he saw Jason kill his mother and shoots him dead. Anna drives around town looking for Joey amongst protesters but runs and crashes into a white supremacist militia roadblock instead. They recognize the truck as belonging to Jason, their leader, and knock her out. Anna awakes in the living room of the school principal house, where older militiamen are surrounded by a group of badly armed protesters, amongst whom is Joey. A fire-fight ensues and the militiamen are overrun. Anna, who has managed to free herself and to run out of the house, grabs a gun and fire to a militiaman barely in time to save Joey. Anna and Joey are now once again on the run.



Schedule and Locations

Each Episode

Each Episode will be prepped in two weeks, shot in 8 days, all on practical locations. Each episode will be posted in three weeks and include 5 minutes of VFX enhanced sequences. All co-financiers will be given access to a secured data room and streaming dailies facility. Executive Producers will retain final approval of each episode.

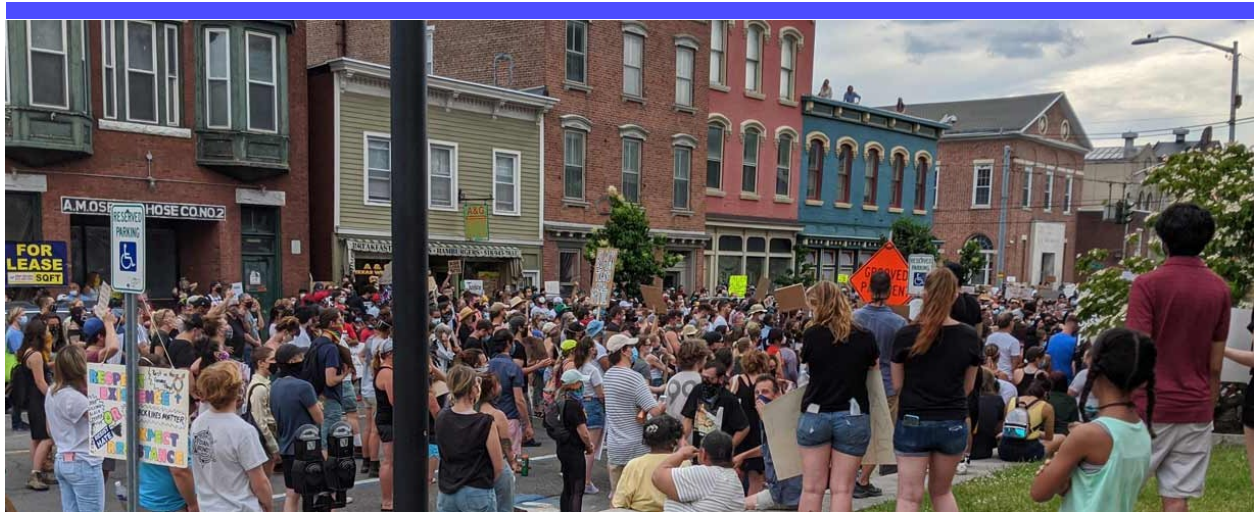
Locations

The Rainbow will be fully prep and shot in Arizona, Utah, New Mexico and Oregon. Four recurring sets will be built on two sound stages in Portland. Exterior locations will be shoot in the desert, Grand Canyon and in Portland.

Production

To secure an economy of scale, the show will be prepped and shot continuously during six months starting in the Spring of 2021. Executive Producers intend to work with no more than three DGA directors and two DP only. A showrunner and line-producer will be kept on location for the duration. The show will be edited in Los Angeles till picture lock, while sound editing, VFX, mix and music, will be performed in Brussels, Belgium to benefit from local tax rebates and currency exchange. Apple ProRes 422, 5.1 Digital Sound and M&E will be delivered from Los Angeles, USA along with a QC Report.





Show financing

The Show's \$10M all-in budget will be financed as follows: 30% presales, 20% Tax Rebates New Mexico, 30% Equity Investment by The MonteCristo Fund, 10% Gap Financing against MonteCristo Sales projections, 8% Producers deferrals.

MonteCristo International Entertainment

MonteCristo International Entertainment is a dynamic sales, distribution and production company. MonteCristo acquires distribution rights to independent films around the world as the exclusive sale agent and/or distributor. Currently the Company catalog includes over 100 films from countries such as Japan, Thailand, India, Czech Republic, Russia, Mexico, Canada and the United States. MonteCristo attends all major Films and Television market, including the AFM in Los Angeles, the EFM in Berlin, the Cannes Film Festival, the Toronto Film Festival, Hong Kong Film Art, MipCom, MipTV and numerous other markets and festivals. In addition to worldwide sales and distribution, MonteCristo develops feature films and television shows via The MonteCristo Fund, producing, co-producing and financing 2-4 feature films or television shows a year with budget between \$3-10M.



MonteCristo is offering the Producers of *The Rainbow* a sales advance of USD \$ 1M against remaining territories.

Projected Revenues

For confidential financial information please email: Cindy@MonteCristoEntertainment.com

Budget Information

Of the overall USD \$10M Budget, USD \$2.8M will be spent above the line on the Main Cast, Producer (s), Director (s), Writer (s), Story Rights and Studio Overhead. An additional USD \$ 1.2M will be spent on Set Construction, Studio and Production Office Rental and Travel, \$4M in Production and Post and \$1M in VFX . Music, Insurance, Bond and Interest costs will account for a further USD\$ 1M

Language

The Show will be shot in English language only. Producers will offer multiple language dubbing for international deliveries.

Production Team



<https://www.imdb.com/name/nm0678850/>

Executive Producer: Christopher Petzel

Christopher was the CEO of Fierce Entertainment, LLC, a production and distribution company, where he produced, executive produced or associate produced a number of theatrical features including *Seeking Justice* (Nicolas Cage), *War* (Jet Li and Jason Statham), *Rambo* (Sylvester Stallone) and *Good Old Fashioned Orgy* (Jason Sudeikis) as well as television movies. With an extensive experience in the distribution of entertainment assets, Christopher has advised leading international film and television distributors such as ZDF Enterprises (Germany), DeAPlaneta (Spain), Filmauro (Italy), and many others on script evaluation and rights acquisitions. Christopher is currently the president of MonteCristo International Entertainment.



IMDb: www.imdb.com/name/nm0851710/

Producer/writer : Michael Taverna

Michael is a multi-talented entertainment industry veteran – he has written, directed produced and distributed a host of notable films. These include *Managua*, with Academy Award winner Louis Gossett Jr, and *By the Sword*, with Academy Award winner F.M. Abrahams, and most recently *Apartment 1303-3D* with Rebecca de Mornay and Mischa Barton. In 2004 Michael founded MonteCristo International Entertainment, a sales, distribution and production company, participating since then in all major film markets including Cannes, AFM, Berlin, MipCom and Pusan. Mr. Taverna continues to develop, write and direct feature films for an established network of foreign buyers worldwide.



IMDb: www.imdb.com/name/nm2348219/

Executive Producer: Cindy Nelson-Mullen

Cindy Nelson-Mullen began her career in advertising as an account executive for various ad agencies, including DMB&B, Wells, Rich & Greene in New York and London. After a decade of working with such clients as Procter & Gamble, Nabisco, Norelco, Kraft General Foods, Mrs. Nelson-Mullen moved to the productions side of the business and in 1993 established herself as an agent for directors of commercials productions in the US, amongst whom Wim Wenders and David Lynch. In 2006 Mrs. Nelson joined MonteCristo International and Executive Produced *Apartment 1303*, *End Call*, *Blind Malice*, *Apartment 1303-3D*. Mrs. Nelson-Mullen is currently the COO of MonteCristo International Entertainment and participates in most international markets and festivals.

Production Team

Producer/writer: Roze

Roze was born and raised in Detroit, Michigan. In 1994 he moved to Arizona and began his career in the entertainment industry as a singer/songwriter in the tribal folk band, Kill Taboo. During his time in the band, he changed his legal name, shortening it to simply "Roze". Initially working as a first assistant director, editor and a cinematographer on feature films and commercials, his debut feature, the gritty survivalist thriller, *Deadfall Trail* was theatrically released in 2010. As a producer/writer Roze is known for *It Happened Again Last Night* (2017), *Speak no Evil* (2015), *Deadfall Trail* (2009) and *The Savages* (2007). As an Adjunct Professor, Roze uses his experience to prepare aspiring film students for work within the industry.



<https://www.imdb.com/name/nm1853643/?>

Producer/writer: Lorenzo O'Brien

Lorenzo O'Brien is a Peruvian-American of Irish descent. Lorenzo was born in Lima and attended graduate school at UCLA. Lorenzo is best known for *Queen of the South* (2016) and *Narcos* (2015-2017). Previously Lorenzo produced a host of notable films, amongst which *Walker* (1987) directed by Alex Cox, *Managua* (1996) directed by Michael Taverna, *The Weight of Water* (2000), directed by Kathryn Bigelow, *The Last City* (2005) directed by Andy Garcia, *Under the Same Moon*, directed by Patricia Riggen, *Burn Notice: The Fall of Sam Axe* (2011) directed by Jeffrey Donovan. Lorenzo O'Brien and Michael Taverna are currently collaborating on *Resilient*, a sci-fi feature film soon to be in production, and have co-written *The Repeating Identity* and other shows.



IMDb: www.imdb.com/name/nm0639681/?

Director : Alex Zakrzewski

Alex Zakrzewski is a director best known for *Blue Bloods* (2010-2016) and *CSI:NY* (2004-2013), *Daredevil* (2015) and *Person of Interest* (2011). Alex started directing television shows in 2001 with *The Agency*, then moved on to *OZ* and *Law & Order*, later to *Numb3rs*, *Cold Cases*, and *The Good Wife*. Dependable, reliable and yet innovative, Alex has directed many US television shows and brings to *The Rainbow* an unparalleled level of quality and expertise. Currently Alex is in production on the latest series of *Bosch* (2015-2020).



IMDb: www.imdb.com/name/nm0952352/?

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