



RESILIENT

AN INTERPLANETARY SCI-FI FEATURE FILM SET IN 2052 PRODUCED
BY MONTECRISTO INTERNATIONAL ENTERTAINMENT LLC (OTC: BRSE)

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$$L = -\frac{1}{4}F_{\mu\nu}F^{\mu\nu} + (D_{\mu}\phi)^*(D^{\mu}\phi) + [m^2\phi^*\phi - \lambda(\phi^*\phi)^2]$$



- **LOGLINE:** In 2052, amidst an endless stream of natural disasters created by global warming, the Earth Union President activates the *Exodus Program* to abandon Earth. Theoretical Physicist Dermot Turner, a retired special forces officer, is tasked to transport humankind to their new home on Jupiter's moon, Europa.

SYNOPSIS

- **During Earth's final days**, Theoretical Physicist Dermot Turner is tasked by the President to lead the *Exodus Program* and move the human race to Europa, Jupiter's moon, which has been discovered to have an ocean teeming with life. Dermot, whose wife Claire has died in a tornado in California, must quickly resolve a serious algorithm problem preventing a safe journey to this new world. Unable to do it and frustrated, Dermot travels to Mars to seek the assistance of Adele, the leader of local settlers. They both know that failure to find a solution will inevitably spark a war between a human race desperate for survival and the inhabitants of Mars who don't want their new world destroyed by billions of unsustainable newcomers. With war days away, Dermot returns to Earth to find a solution — forever Resilient.



Prospective Cast

Robert Beltran, Dermot



- ROBERT BELTRAN is one of the most respected faces in the sci-fi television community due to his seven years playing Commander Chakotay on the hugely popular television show *Star Trek-Voyager* (1995-2001). While the show brought him international success, Beltran also gained recognition for his work on screen since he first appeared in Luis Valdez's critically acclaimed film *Zoot Suit* in 1981. A year later, he won the titled role in Paul Bartel's black comedy *Eating Raoul* (1982) and worked again for Bartel in *Scenes from the Class Struggle in Beverly Hills* (1989). Other notable recurring television appearances include *Miami Vice*, *Murder, She Wrote*, *Midnight Caller* and *Lois and Clark: The New Adventures of Superman*. Following *Star Trek*, Beltran became a series regular on HBO's *Big Love* with Chloe Sevigny and Bill Paxton, along with making appearances in *Medium*, *CSI Miami* and *Young Justice*, among others. Beltran also played alongside Justin Long in 2009's *Taking Chances* and serves as the co-founder and artistic director of the East LA Classic Theatre Group.
- [ImdbPro Link](#)

Prospective Cast

Virginia Madsen, Adele



- VIRGINIA MADSEN (Adele) received an Academy Award® and Golden Globe® nomination for her supporting role in Alexandre Payne's *Sideways* (2004) alongside Paul Giamatti and Sandra Oh, for which the film itself won the Oscar in 2005. An incredibly adept actress who consistently delivers powerful performances, Madsen has enjoyed a prolific career in film. First moving to Los Angeles in the 1980's, Madsen quickly became a heartthrob and steadily landed jobs in films such as *Class* (1983), *Dune* (1984) and *Creator* (1985). Madsen received great recognition for her role in *Candyman* (1992), and later worked with Christopher Walken in *The Prophecy* (1995), alongside Alec Baldwin and James Woods in *Ghosts of Mississippi* (1996), and with Matt Damon and Danny DeVito in Francis Ford Coppola's *The Rainmaker* (1997). Appearing in multiple films a year since the beginning of her career, it was in 2002 that Madsen received mainstream acclaim for her role as Rebecca Sandstrom in the popular TV Series *American Dreams*, after which she has become a household name and is revered as one of Hollywood's great talents. She also worked with the likes of Robert Altman in *A Prairie Home Companion* (2006), opposite Jim Carrey in *The Number 23* (2007) and with Amanda Seyfried in *Red Riding Hood* (2011). Madsen has over seven films set for release in 2013, and stays busy raising her son in Los Angeles.
- [Imdbpro Link](#)

Prospective Cast

Nazneen Contractor, Anya



- NAZNEEN CONTRACTOR (Anya) was born in Mumbai, India and raised in Nigeria, Africa until the age of 7. She attended boarding school in London from seven to nine years old, then her family moved to Toronto, Canada where she spent the majority of her childhood and young adulthood. In Toronto, Contractor excelled in academics and trained as a classical ballerina. In 2009, Contractor booked the role of Kayla Hassan, in 21 episodes of the hit FOX series "24." As President Omar Hassan [Anil Kapoor] and Dalia Hassan's [Necar Zadegan] daughter, she was a scene stealer, portraying a seemingly sheltered young woman, whose secret life ends up putting her in horrible conditions. While in production on "24" Contractor also booked a recurring role on CBS' "Rules of Engagement" opposite David Spade and Adhir Kalyan. Other television credits for Contractor include "Lone Star" [FOX] and "Last Resort" [ABC]. On the film front, Contractor has been seen in Seance: The Summoning [Lionsgate] in which she won Best Supporting Actress at WorldFest Houston, in 2012 and in Star Trek– into darkness(Universal).
- [Imdbpro Link](#)

Prospective Cast

John Diehl, Alex



- John Diehl career began in the early 80s with a number of bit parts in movies such as [Escape from New York](#) (1981) with [Kurt Russell](#) and [Stripes](#) (1981) with [Bill Murray](#) amongst others before landing a co-starring role in the pilot for [Miami Vice](#) (1984) playing Hawaiian shirt clad Detective Larry Zito. He continued his role in [Miami Vice](#) (1984) for three series before quitting to pursue other roles. He continued his film career and has since appeared in over 80 movies and has made over 40 guest appearances on TV. Notable film credits include [The Client](#) (1994), [A Time to Kill](#) (1996), [Managua](#) (1997), [Stargate](#) (1994), [Nixon](#) (1995), [Pearl Harbor](#) (2001), [Jurassic Park III](#) (2001), [Apartment 1303](#) (2013).
- [Imdbpro Link](#)

Prospective Cast

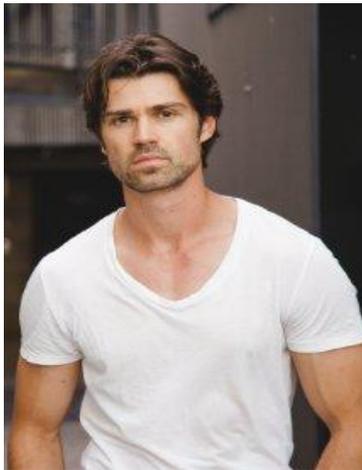
Miguel Sandoval, Jim



- MIGUEL SANDOVAL (General Stone) has enjoyed an expansive career in over one hundred films and television episodes both as an actor and director since the 1980's. Early in his career, Sandoval focused on theatre work, however he became a favorite of director Spike Lee, which garnered him supporting roles in acclaimed films *Do the Right Thing* (1989) and *Jungle Fever* (1991). After appearing in Steven Spielberg's *Jurassic Park* (1993) Sandoval began taking on larger roles alongside Danny DeVito and John Travolta in *Get Shorty* (1995), with Robert Redford and Michelle Pfeiffer in *Up Close & Personal* (1996) and later as the powerhouse Augusto Oliveras in *Blow* (2001) with Johnny Depp and Penelope Cruz, among many others. In television, Sandoval has become a familiar face in many recurring roles on popular series. Notable credits include *Seinfeld*, *The X-Files*, *Murder One*, *The Closer* and *Entourage*, as well as a starring role as D.A. Manuel Devalos in *Medium* for the run of the show from 2005-2011. Beginning in 2007 Sandoval also began directing *Medium*, taking the helm for multiple episodes throughout the run of the show.
- [Imdbpro Link](#)

Prospective Cast

Corey Sevier, Mark



- COREY SEVIER (Mark) Sevier was born in Ajax, Ontario, the son of Lynda and Bruce Sevier.¹Sevier first scored a modeling job at the mere age of six months, winning a baby beauty pageant. As a child actor, he notably appeared on the *Goosebumps* television series *A Night in Terror Tower*, *Cry Of The Cat*, and in the theatrical release *Summer of the Monkeys*. As a teenager, he played the role of Timmy Cabot in the 1997-1999 remake of the *Lassie* TV series, and also the character Dan in the *Little Men* TV series in 1998 and 1999. He later starred in the Canadian series *2030 CE* as Hart Greyson. He starred in the movie *Decoys* and its sequel *Decoys 2: Alien Seduction* and opposite Elizabeth Berkley in the made-for-television movie *Student Seduction* which premiered on Lifetime in 2003. In 2006 film *Surf School* open his feature film career. In 2007 he appeared in an episode of *The Dresden Files* and in the film *The Secret*. In 2008, he co-stars in *A Broken Life*, and he appeared in an episode of *Smallville*. Corey played the part of Carter in Ryan Little's 2007 film *House of Fears*. After playing Apollo in *The Immortals*, Sevier is now a rising star on a fast track.
- [Imdbpro Link](#)

SCHEDULE AND LOCATIONS

- **Schedule**

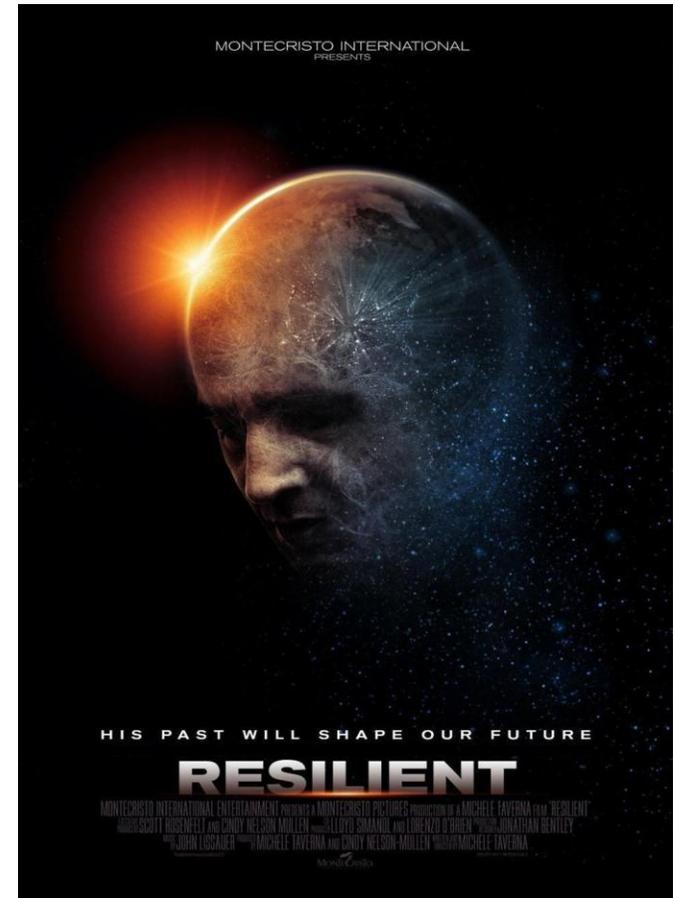
the Films will be prepped in six weeks, shot in 25 days, on practical locations and sound stages with Virtual reality screens. Post-production will take 6 months and include 10 minutes of full VFX enhanced sequences.

- **Locations**

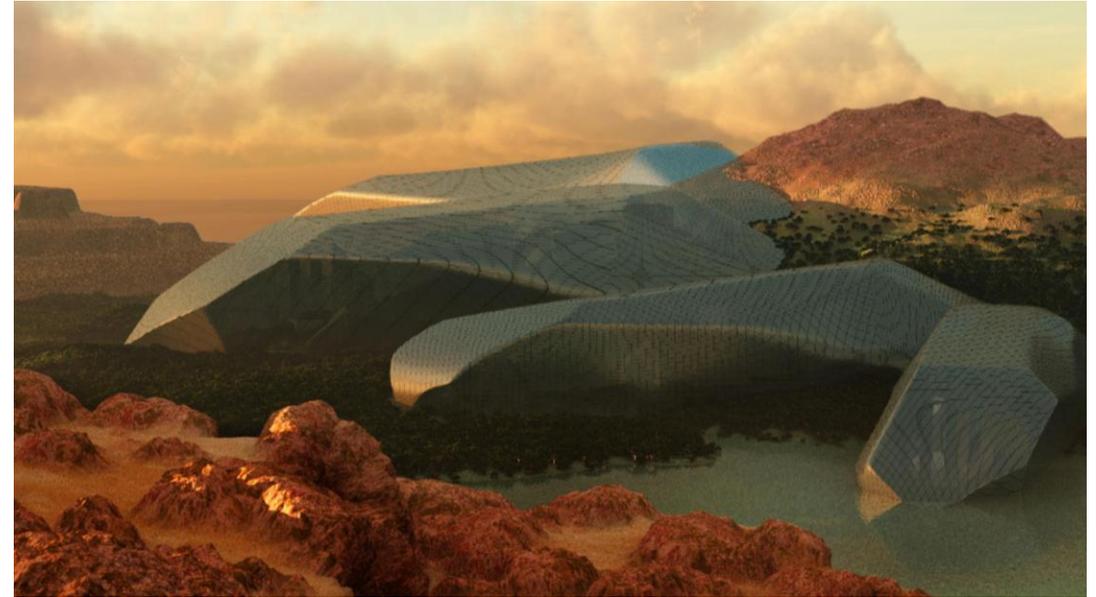
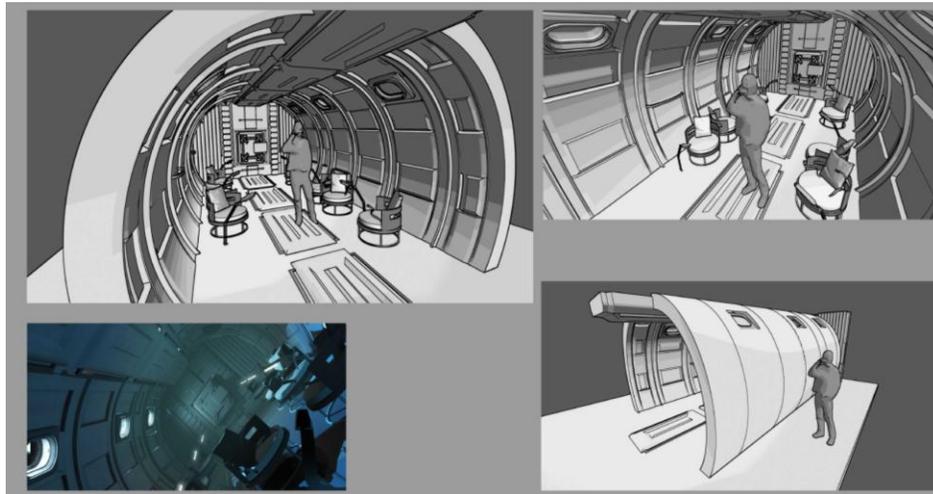
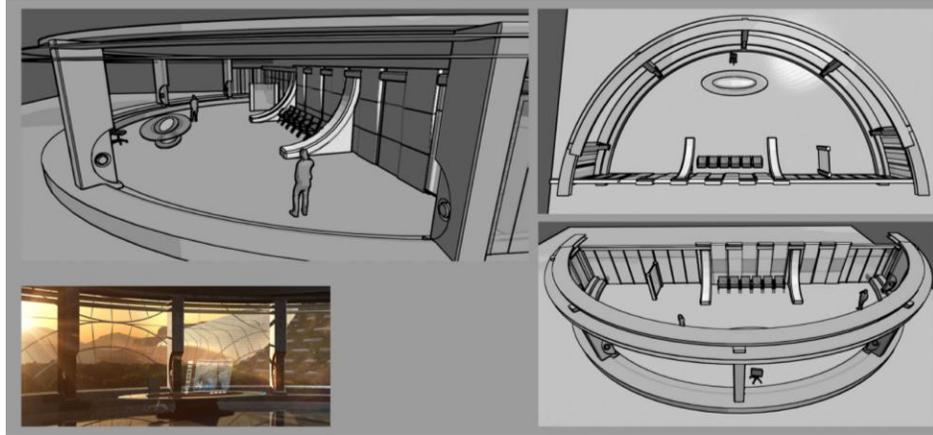
Resilient will be fully prepped and shot in Montreal, Quebec, Canada. Four sets will be built on two sound stages at MLS. Exterior locations will be shoot within 30 miles of Montreal.

- **Delivery**

DCP and Apple ProRes 422, 5.1 Digital Sound and M&E will be delivered from Los Angeles, USA along with a QC Report.



PRODUCTION DESIGNS



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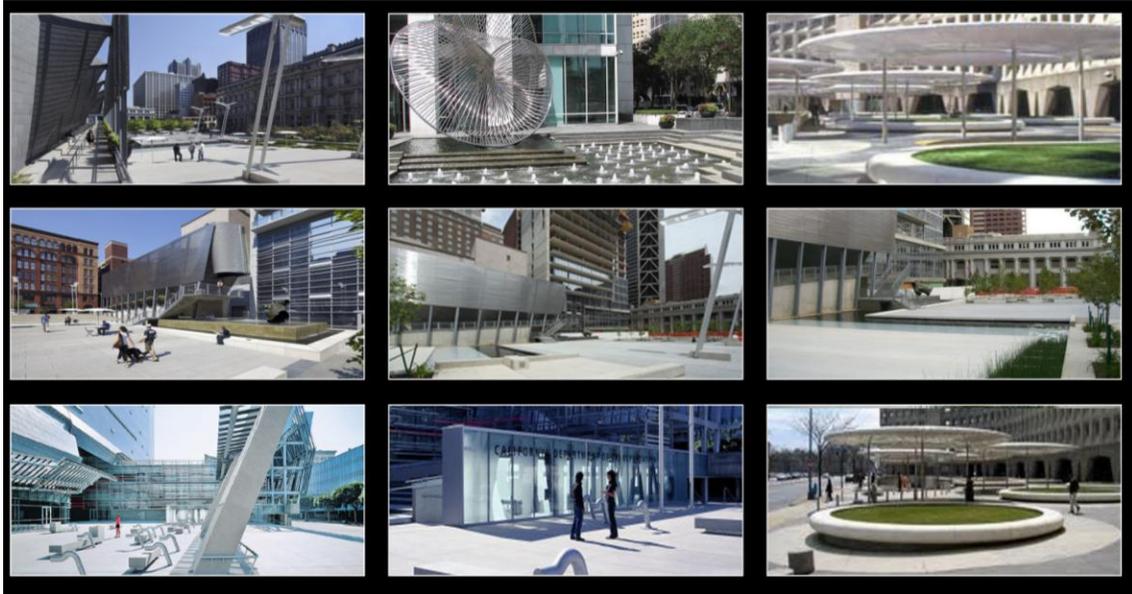
$$L = (\nabla_\mu \Phi)^\dagger (\nabla^\mu \Phi) - \frac{\lambda}{2} (\Phi^\dagger \Phi - \frac{1}{2} (\Phi_0)^2)^2$$



$$L = -\frac{1}{4} F_{\mu\nu} F^{\mu\nu} + (D_\mu \phi)^* (D^\mu \phi) + [m^2 \phi^* \phi - \lambda (\phi^* \phi)^2]$$

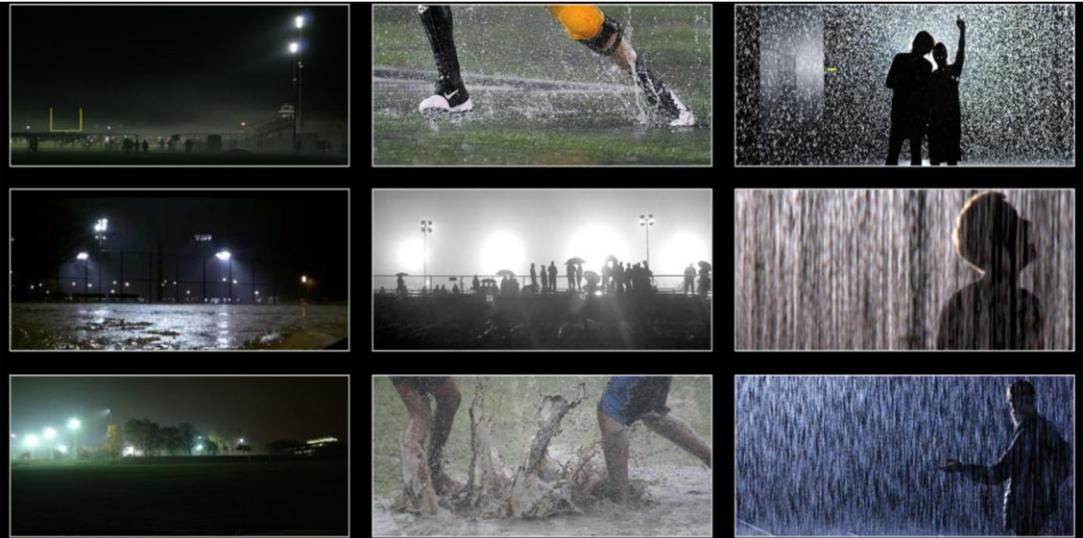
PROSPECTED LOCATIONS

RESILIENT



PROSPECTED LOCATIONS

RESILIENT



SHOW FINANCING & PROJECTED REVENUES

- **Show Financing**

The Show's \$6M all-in Budget will be financed with a combination of presales, Quebec and other States Tax Credits, 30% Equity Investment by BRSE (OTC:BRSE), 10% Gap Financing against MonteCristo Sales projections, 8% Producer and other above the line deferrals.

- **Projected Revenues**

For confidential financial information please email:
Cindy@MonteCristoEntertainment.com

- **Budget Information**

Of the overall US \$6M Budget, US \$2M will be spent above the line on the Main Cast, Producer (s), Director (s), Writer (s), Story Rights and Studio Overhead. An additional US \$ 0.8M will be spent on Set Construction, Studio and Production Office Rental and Travel, \$1.2M in Production and Post and \$1M in VR and VFX . Music, Insurance, Bond and Interest costs will account for a further US\$ 1M.

- **Language**

The Show will be shot in English language only. Producers will offer multiple language dubbing for international deliveries if required, or an M&E track.



ABOUT MONTECRISTO INTERNATIONAL

- MonteCristo International Entertainment LLC (“MonteCristo”) was established in New York, USA, in 2006 to distribute worldwide in all media and platforms the best Independent Film produced in any language anywhere in the world on a continental basis. Selection criteria included; the Films to be released theatrically in the Country of Origin in 35mm or DCP as well as be Genre, Story and Director-driven and with universal appeal. The Company was based in New York and Prague and focused on Asian and Eastern European Features Films. In 2010 MonteCristo moved its operations to Hollywood, California and increased its acquisition and worldwide sales of English language film as well as its efforts to pre-sell distribution rights of the Films produced by the MonteCristo Fund. Since 2006, MonteCristo has participated with its stands and employees to no less than six worldwide markets per year (Berlin, Hong Kong, Cannes, Pusan, Toronto, Los Angeles). On January 1st 2021, MonteCristo International was acquired by Broadside Enterprises Inc.

The MonteCristo Management Team

Christopher Petzel, Executive Producer



- Christopher Petzel has served as the President of Broadside Enterprises, Inc. since 2016 and has extensive public company experience. Previously, Christopher was the CEO of Fierce Entertainment, where he produced films with major stars including Nicolas Cage, Jet Li, Jason Statham, Sylvester Stallone, and Jason Sudeikis. Prior to starting Fierce Entertainment, LLC in 2001, Christopher worked for investment banking firm Houlihan Lokey in Los Angeles in their entertainment group. Before moving to Los Angeles, Christopher worked for the media finance department of Berliner Bank AG (London Branch). Christopher began his career at Goldcrest Films International. Christopher has lectured extensively on film production and financing at several world-renowned institutions.



The MonteCristo Management Team

Cindy Nelson-Mullen, Executive Producer



- Cindy Nelson-Mullen began her career in advertising as an account executive for various advertising agencies including DMB&B, Wells, Rich & Greene and Foot Cone & Belding in New York and London. After nearly a decade of working with such clients as Procter & Gamble, Nabisco, Norelco and Kraft General Foods, Ms. Nelson-Mullen moved to the production side of the advertising business and in 1993 established herself as an agent for directors of commercial productions in the US. Ms. Nelson-Mullen is a founding member of MonteCristo International Entertainment and runs its sales division. Mrs. Nelson-Mullen is also a founding member of The MonteCristo Fund and has Executive Produced APARTMENT 1303-3D, OUTLIER, BLIND MALICE among other features produced by the Company.



The MonteCristo Management Team

Michael Taverna, Writer/Director



- Michael Taverna is a multi-talented entertainment industry veteran - he has written, directed, produced, and distributed a host of notable films. These include MANAGUA with Academy Award Winner Louis Gossett Jr, and BY THE SWORD with Academy Award-winning actor F. Murray Abraham, and most recently APARTMENT 1303-3D with Mischa Barton and Rebecca De Mornay. In 2004 Mr. Taverna founded MonteCristo International as a sales, distribution, and film production company; participating in all major film markets including Cannes, AFM, EFM Berlinale, MIPCom, and Busan.

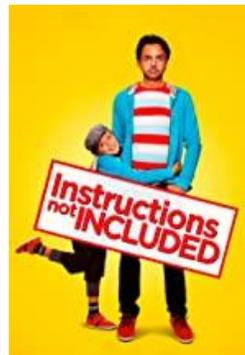


The MonteCristo Management Team

Lorenzo O'Brien, Producer/Writer



- Lorenzo O'Brien is a Peruvian-American of Irish descent. Lorenzo was born in Lima and attended graduate school at UCLA. Lorenzo is best known for *Queen of the South* (2016) and *Narcos* (2015-2017). Previously Lorenzo produced a host of notable films, amongst which *Walker* (1987) directed by Alex Cox, *Managua* (1996) directed by Michael Taverna, *The Weight of Water* (2000), directed by Kathryn Bigelow, *The Lost City* (2005) directed by Andy Garcia, *Under the Same Moon*, directed by Patricia Riggen, *Burn Notice; The Fall of Sam Axe* (2011) directed by Jeffrey Donovan. Lorenzo O'Brien and Michael Taverna are currently collaborating on *Resilient*, a sci-fi feature film soon to be in production, and have co-written *The Repeating Identity* and other shows.

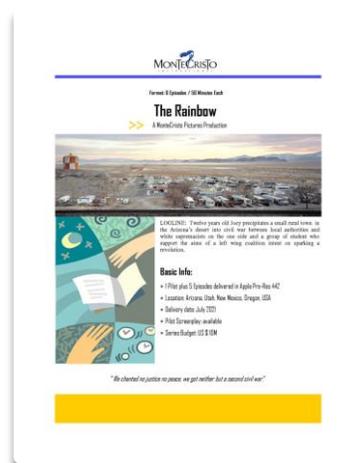


Current Feature Films & Television Line-up



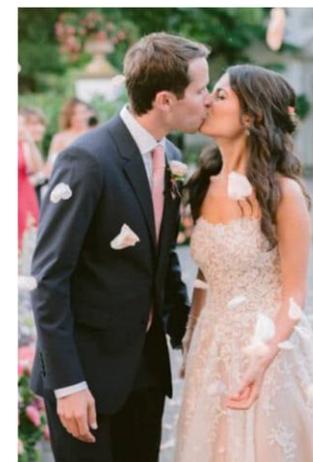
BAYO BAYO BABY

Young heroes start a surfing school in Sierra Leone to help others leave behind their violent upbringing in Freetown.



THE RAINBOW

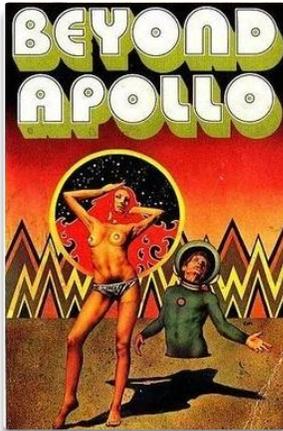
A group of young students in an Arizona desert town are on the run after a BLM demonstration is attacked by white supremacists.



UNTITLED H. DEUTCH

Molly has been a bridesmaid too many times in her life, but when her best friend Sofia announces she will have her wedding in Italy, there is no way she can say no.

Our Current Feature Films Line-up



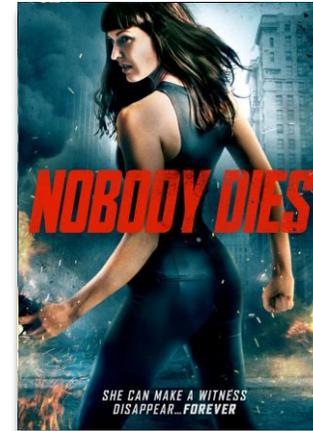
BEYOND APOLLO

Development and Production only. The first two-man manned space mission to Venus ends with only one returning to earth not knowing what happened.



THE INEVITABLE

Completed. A family hides in an abandoned home during a storm convinced the end of the world will happen that night.



NOBODY DIES

Remake Rights. An FBI agent has found the best way to hide criminals in the witness protection program.

ABOUT BROADSIDE ENTERPRISES INC

- Broadside Enterprises, Inc. operates in entertainment media, distribution technologies, and commercial real estate businesses. Its Entertainment division, via its fully own subsidiary MonteCristo International Entertainment focuses on the international sales and distribution of media assets as well as the development, financing, acquisition of scripted television series and feature films. This subsidiary currently manages over 100 feature films and documentaries, and participates in most film and television markets worldwide. The company's Distribution Technologies division focuses on the development of applications for entertainment media financing and worldwide consumer video. Its Real Estate division seeks to finance, acquire, and develop long-term commercial real estate assets with an entertainment focus, including theaters. The company was incorporated in 1996 and is based in West Hollywood, California.

Worldwide Market Presence




MONTECRISTO
INTERNATIONAL


MONTECRISTO
MEDIA


ONE WORLD CHANNEL
www.oneworldchannel.com

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