

BEST ACTRESS
BUENOS AIRES ROJO SANGRE
FESTIVAL INTERNACIONAL

SPECIAL MENTION
NEUCHÂTEL INTERNATIONAL
FANTASTIC FILM FESTIVAL

BEST EDITING AWARD
SCREAMFEST LOS ANGELES
HORROR FILM FESTIVAL

BEST ACTRESS AWARD
FESTIVAL
MONTEVIDEO FANTASTICO



CHIMÈRES

A FILM BY OLIVIER BEGUIN

“Superb performances”

- Dread Central

“Two strong lead performances”

- Kim Newman

“One of this year’s surprises, as well as a potential redefinition of the genre”

- Fangoria

“A stunning movie, meditative, passionate and addictive”

- Cinezilla

“Could this be the movie that restores the viewer’s faith in vampire movies? Most probably.”

- FMV Magazine





While on holidays in Romania with his girlfriend Livia, Alexandre is hit by a car. He is rushed to the hospital where he has to undergo a blood transfusion.

On his return home he seems to be suffering from a strange disease, convinced that contaminated blood is running through his veins.

After all isn't Romania the land of legendary bloodsuckers?

Livia has to face Alexandre's increasingly strange behaviour and does all she can to save their floundering relationship.

Romantic shocker *Chimères* is Olivier Beguin's first feature film. He wrote the screenplay with Colin Vettier with whom he already scripted his last short film (*Employee of the Month*). The film was shot over 6 weeks in Switzerland, Romania and Belgium.

For the lead roles of Livia and Alexandre, Beguin cast Jasna Kohoutova and Yannick Rosset, both actors he worked with previously on his short film *Naufrage (Shipwreck)*. He once again collaborated with horror icon Catriona MacColl, star of Lucio Fulci's *L'Aldila (The Beyond)* and *Quella villa accanto al cimitero (The House by the Cemetery)*.

Among the crew are also several other of the director's frequent collaborators, such as director of photography Florian Gintenreiter and special makeup effects wizard David Scherer (*The Theatre Bizarre* and *L'Étrange couleur des larmes de ton corps*).



THE DIRECTOR

OLIVIER BEGUIN

Director Olivier Beguin was born in Neuchatel, Switzerland in 1975.

He studied at the London Film School where he obtained a diploma in *Art & Technique in Filmmaking*. His graduation film *Time With Nyenne* was selected in the Pardo di Domani section of the Locarno International Film Festival in 2000.

He worked as an editor for the RTS, the swiss national television.

A big fan of horror and genre films, Beguin has directed several successful short films such as the horror western *Dead Bones* and the fantasy comedy *Employé du mois* which were selected in more than a hundred film festivals worldwide.

Employé du mois won the Silver Melies last year at Trieste's Science+Fiction festival (Italy) as well as the Audience Award at MIFFF (Seattle, USA) and Bloody Weekend (Audincourt, France).

Chimères is his first feature film.

Filmography:

2013: *Chimères*

2011: *Employé du mois (Employee of the Month)*

2008: *Dead Bones*

2006: *Naufrage (Shipwreck)*

2002: *Si vous le voyez, tuez-le de ma part (If you see him, kill him for me)*

2000: *Time With Nyenne*

JASNA KOHOUTOVA (LIVIA)

Selective filmography:

- 2012: *Dissonance* (Nalia Giovanoli)
- 2006: *Federer et moi* (Robin Harsch)
- 2006: *Naufrage* (Olivier Beguin)
- 2006: *La Vraie vie est ailleurs* (Frédéric Choffat)
- 2003: *Un Ciel Bleu* (B. Rindelaub & N. Wagnières)
- 2002: *Le Jeu* (Fabrice Aragno)

Czech-born actress Jasna Kohoutova also works as a psychologist specialised in expressive psychotherapy. Parallel to her career, she practices contemporary circus arts (Exos Performance Project) and dance/performing arts (Prototype Status). For the screen, she has acted in several short films as well as the feature film *La Vraie Vie est ailleurs* in 2007. She already worked with Olivier Beguin on *Naufrage*.

YANNICK ROSSET (ALEXANDRE)

Selective filmography:

- 2012: *La Dame Blanche* (Arnaud Baur)
- 2012: *Erwan et plus si affinités* (Marc Décosterd)
- 2011: *Employé du mois* (Olivier Beguin)
- 2010: *Strip Chess* (Philippe Roman)
- 2008: *Dead Bones* (Olivier Beguin)
- 2006: *Naufrage* (Olivier Beguin)
- 2005: *Erwan & Compagnie* (Marc Décosterd)

French actor Yannick Rosset studied dramatics arts at the conservatory of Lausanne, Switzerland. He shares his time between theater and cinema, having enjoyed success on stage with Ben Jonson's *Volpone*. He has acted in features *Erwan & Compagnie* and *Erwan et + si affinités*. Before *Chimères* he worked with Olivier Beguin on three short film, amongst which the successful *Dead Bones* and *Employé du Mois*.

CATRIONA MACCOLL (MICHELLE)

Selective filmography:

- 2011: *The Theatre Bizarre* (Richard Stanley)
- 2011: *Employé du mois* (Olivier Beguin)
- 2006: *A Good Year* (Ridley Scott)
- 2004: *Saint-Ange* (Pascal Laugier)
- 1998: *A Soldier's Daughter Never Cries* (James Ivory)
- 1988: *3 Places pour le 26* (Jacques Demy)
- 1981: *L'Aldila* (Lucio Fulci)
- 1979: *Lady Oscar* (Jacques Demy)

Catriona MacColl had her first significant role in 1978 in *Lady Oscar*, directed by Jacques Demy. Her biggest successes were in Lucio Fulci's horror movies, such as *L'Aldila*. In recent years she has worked with Ridley Scott (*A Good Year*) and Pascal Laugier (*Saint-Ange*). She already worked with Olivier Beguin on the short film *Employé du mois*.





CHAOTICLOCK FILMS PRESENTS
IN COPRODUCTION WITH VM BROADCAST

JASNA KOHOUTOVA YANNICK ROSSET CATRIONA MACCOLL

CHIMERES

A FILM BY OLIVIER BEGUIN

DIRECTOR	OLIVIER BEGUIN
PRODUCERS	OLIVIER BEGUIN GWENN DESCHENAU LLUIS FE PEREZ
ASSOCIATE PRODUCERS	NANI DE LA VEGA ADAN MARTIN
SCREENPLAY	COLIN VETTIER OLIVIER BEGUIN
DIRECTOR OF PHOTOGRAPHY	FLORIAN N. GINTENREITER
COSTUMES	ALICE VAN LIERDE
PRODUCTION DESIGNER	MICHEL IMHOF
SPECIAL MAKEUP EFFECTS	DAVID SCHERER
STUNT CHOREOGRAPHER	JAN FANTYS
SOUND DESIGN	GWENN DESCHENAU
EDITOR	OLIVIER BEGUIN
MUSIC	LORRIS GISANA
VISUAL EFFECTS	HUGUES MARTIN

PHOTOGRAPHS BY
PIERIK FALCO & DAVID ROSSETTI

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LOTTERIE ROMANDE
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